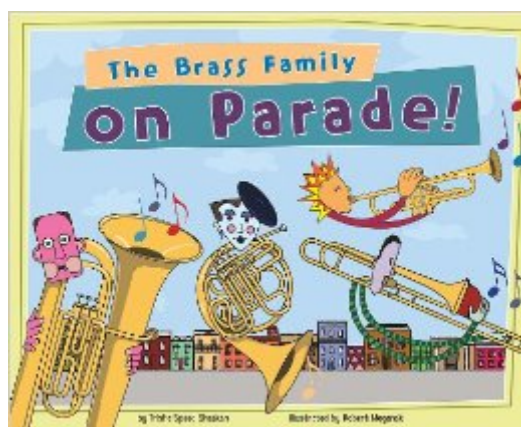


The book was found

# The Brass Family On Parade! (Musical Families)



## Synopsis

Welcome to New Orleans, home of the Brass family! A neighborhood jam is brewing, and these brass instruments are ready to TOOT! TOOT! and WAH-WAH-WAH! See what makes them the jazziest musical family around.

## Book Information

Lexile Measure: 530L (What's this?)

Series: Musical Families

Library Binding: 24 pages

Publisher: Picture Window Books (July 15, 2010)

Language: English

ISBN-10: 140486041X

ISBN-13: 978-1404860414

Product Dimensions: 10 x 0.3 x 8 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #2,721,713 in Books (See Top 100 in Books) #60 in [Books > Children's Books > Arts, Music & Photography > Music > Instruments](#)

Age Range: 5 - 8 years

Grade Level: 2 - 3

## Customer Reviews

I love this series for studying the orchestra. The "characters" are instruments, and they are well-described as to their looks and sounds. Pages 1-16 of my book are printed correctly. Pages 17-32 of my book actually belong to the "String Family in Harmony!" book by the same author, and vice-versa. That book has pages 17-32 of this book. It's no problem because I have both books, and it's kind of fun for my family of good-natured boys. Just wanted to point it out.

I'm a music teacher, and I bought this book, along with 2 others in the series, to help me teach each instrument family to my students. The book has really great factual information in it! It gives each instrument a name (like Slim or Max) and a personality that matches its timbre/tone color (which is a really smart way of describing timbre to little ones!). It talks about the technical aspects of each instrument; relative size, materials, mechanisms, how it's played, all in a very accessible way. There's even an index, glossary, and reference website in the back. The one thing I'm not crazy

about is the illustrations. They depict each instrument as having a head and arms so they can play themselves...which doesn't make a lot of sense. I would recommend this book mostly for 2nd or 3rd graders, maybe 1st and 4th graders.

This is a great book to use in the music classroom. My students love learning about instruments that make beautiful music!

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